FURRLOUGH
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FURRLOUGH

ANTARCTIC Blast
APRIL 1994

# MEDICAL RECORDS

Who is this guy? I recently found out that we released our 200th title. Not bad for a so-called "independent" company, but there was not much celebration at the Antarctic Press office. In fact, I think it went totally unnoticed except by our ever-so-obsessive-compulsive office manager. This company has reached notable milestone after milestone beyond anybody's (even our own) expectations and without much bru-ha-ha. The reason there hasn't been much celebration about our accomplishments at Antarctic Press is because everybody at AP realizes that there is more to be done. What is our goal? Money? We certainly are not raking in the big bucks, but with good management we stay afloat. Respect? While we may have gotten some recognition in some circles, the reality is the mainstream periodicals do not recognize us. To fill a niche? While we do fill a niche, it is about one of the most difficult niches to fill.

Everybody has their own personal goals and agendas. I know my goal is to release the type of comics that I like and enjoy reading and I hope that other people will enjoy reading them as well. What is the personal goal of everybody that has worked for Antarctic Press? I have no idea. But I do know that there is a feeling that more needs to be done for the comic industry and we're going to try to do it. The meshing each of our personal agendas to a common goal is the most important milestone in our nine-year history. While we may eventually completely fill the niche or get the respect or obtain the money so people do not have to ask the question, "Who is this guy?", we will have accomplished each of our goals by working with each other at Antarctic Press and because our distributors, retailers, and (most importantly) our readers who have supported us in an industry that is harsh and unforgiving.

Thanks, everybody for helping us reach our many milestones. I look forward to reaching many more with you.

Sincerely,
**Joe Dunn**

*PS - So, what was our 200th book? It was **Mangazine #30**, which hit the shelves in late February. It is quite fitting, actually - **Mangazine** was the very first book that Antarctic Press published, way back in early 1985. Our 300th book will be published later this year.*

## CHECK OUT ANTARCTIC PRESS' other releases

**Release dates subject to change.**

- ☐ **Amazing Strip #3** • by Ippongi Bang • 32 pages • $2.95 VENUS.
- ☐ **Bondage Fairies #2** • by "Kondom" • 32 pages • $2.95 VENUS
- ☐ **DNAgents Special** • by Will Meugniot and Mark Evanier • 40 pages (8 in color) • $3.50.
- ☐ **Fantastic Panic #5** • By "Ganbear" • 32 pages • $2.75.
- ☐ **Furrlough #16** • 32 pages • $2.75.
- ☐ **Girls of NHS 1994** • 64 pages • $3.95.
- ☐ **Golden Warrior Iczer One #1** • by Toshihiro Hirano • 32 pages • $2.95.
- ☐ **Gold Digger #10** • 32 pages • $2.75.
- ☐ **Hitomi: Geohammer #5** • 32 pages • $2.75.
- ☐ **Katmandu #3** • 32 pages • $2.75.
- ☐ **Sentai #2** • 32 pages • covering Power Rangers • $2.95.
- ☐ **Silbuster #4** • by Ikkou Sahara • 32 pages • $2.95.
- ☐ **Strangers in Paradise #1 (2nd printing)** • 32 pages • $2.75.
- ☐ **Tigers of Terra v2 #4** • 32 pages • $2.75.
- ☐ **Velvet Touch #3** • FULL COLOR • 32 pages • $2.95 VENUS.
- ☐ **Wild Life #6** • 32 pages • $2.75.

# WORDS FROM A HIGH-ER PLANE

Egads, April already? Here's some information about current and upcoming books -

In April we debut our newest translated manga title, **Golden Warrior Iczer One!** Written and drawn by Toshihiro Hirano and Moriki Yasuhiro, **Iczer One** is a five-issue miniseries based on the popular Original Video Animation. Be sure not to miss it!

Also in April is the fan-favorite **Girls of Ninja High School** annual. This year we are featuring 64 pages jam-packed with stories by a ton of artists, both new and old.

Don't forget to check out the return of **DNAgents**. You heard right - the original superhero team is back for a special appearance at Antarctic Press. All new stories, all new art, and all new characters from the minds of Will Meugniot and Mark Evanier. This 40-page comic includes a special 8-page full-color pull-out section.

Now, some sad news - **Twilight-X** #6, #7, and #8 (scheduled for November, December, and February) have been cancelled. An all-new **Twilight-X** series (all new art, new story, new format, and new name) will return in August of this year.

Also, **Ninja High School Talks About Drugs** (scheduled for December) and the **Ninja High School Limited Edition Card Set** (scheduled for January) have been cancelled. Simply put - we bit off more than we could chew. We decided to spend the time that we would have spent on those two projects working on the regular **Ninja High School** series (returning in June) instead. We are planning on coming out with the **NHS Card Set** sometime in late 1994 or early 1995.

See ya'll next month!

- **Matthew High**
(AP's Matt)

**CORRECTIONS:**

• The cover to Quagmire USA #1 came out a little greener than it should have. Sorry for the mix-up.

• The cover to Silbuster #1 incorrectly listed the artist's name as "Kazunitsu" Sahara. His correct name is "Ikkou" Sahara. The reason for the error is too lengthy to explain here, but trust us - "Ikkou" is correct.

## PAT'S PRODUCTION NOTEPAD

As I promised you last month, here's the list of conventions AP folks will be at:

Project A-Kon V, June 3-5 TX.
Silicon Origins, July 7-10 CA.
Otakon, July 29-31 PA.
San Diego ComicCon, August 4-7 CA.

Anime America and Anime Expo are both tentatively scheduled as well, but we're waiting for confirmation on the dates. Next Month: I'll clue you in on how to send your submissions to us!

— PAT

**PUBLISHERS** • *Ben Dunn • Joe Dunn*
**EDITOR of ANTHROPOMORPHIC TITLES and ASSISTANT EDITOR of MANGA TITLES** • *Shon Howell*
**EDITOR of MANGA TITLES** • *Kuni Kimura*
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# FURRLOUGH

NUMBER 16 • VOLUME 1 • APRIL, 1994

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Publishers • Ben & Joe Dunn Editor • Shon Howell
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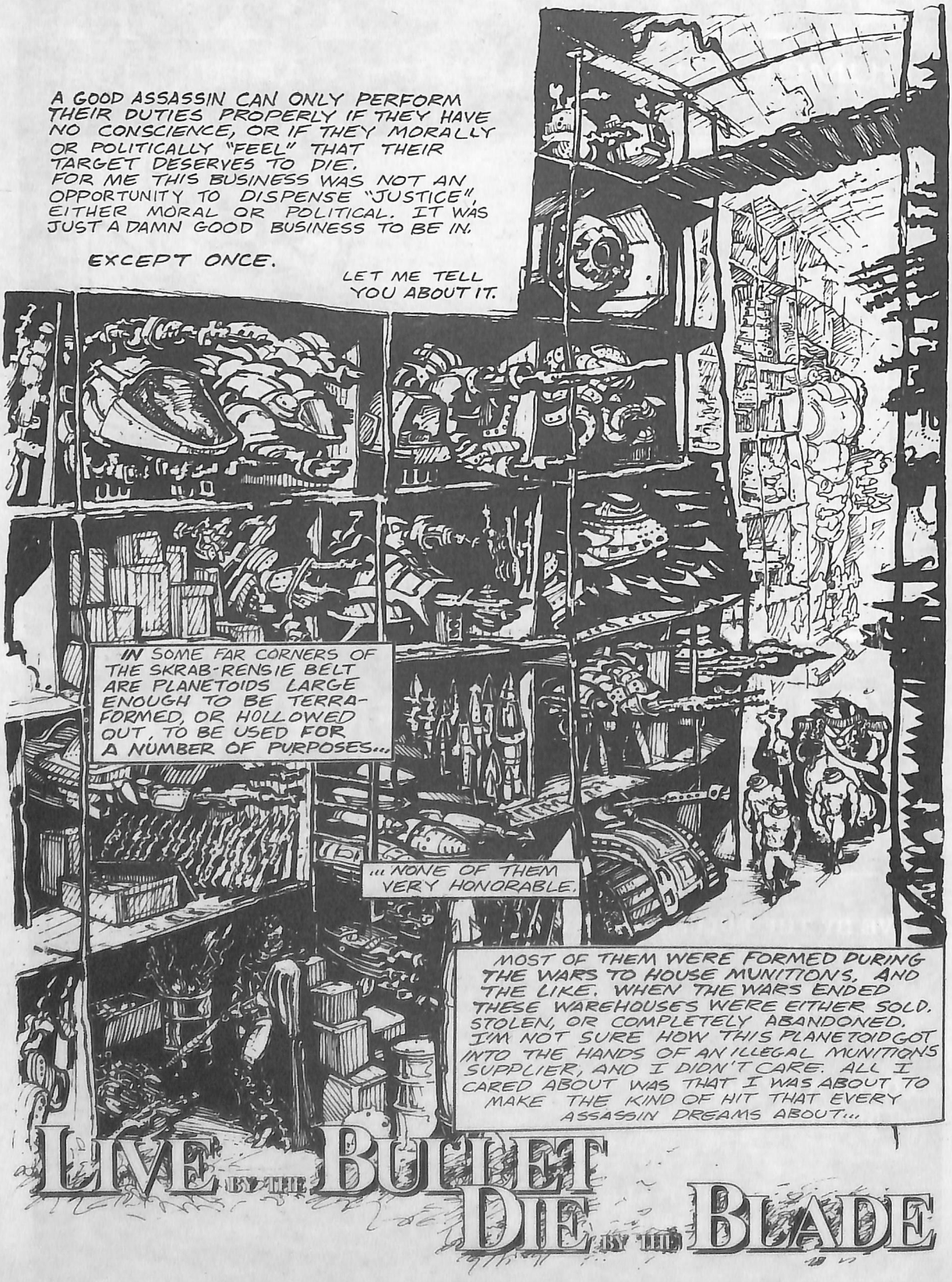

A GOOD ASSASSIN CAN ONLY PERFORM THEIR DUTIES PROPERLY IF THEY HAVE NO CONSCIENCE, OR IF THEY MORALLY OR POLITICALLY "FEEL" THAT THEIR TARGET DESERVES TO DIE. FOR ME THIS BUSINESS WAS NOT AN OPPORTUNITY TO DISPENSE "JUSTICE", EITHER MORAL OR POLITICAL. IT WAS JUST A DAMN GOOD BUSINESS TO BE IN.
EXCEPT ONCE.
LET ME TELL YOU ABOUT IT.
IN SOME FAR CORNERS OF THE SKRAB-RENSIE BELT ARE PLANETOIDS LARGE ENOUGH TO BE TERRA-FORMED, OR HOLLOWED OUT, TO BE USED FOR A NUMBER OF PURPOSES...
...NONE OF THEM VERY HONORABLE.
MOST OF THEM WERE FORMED DURING THE WARS TO HOUSE MUNITIONS, AND THE LIKE. WHEN THE WARS ENDED THESE WAREHOUSES WERE EITHER SOLD, STOLEN, OR COMPLETELY ABANDONED. I'M NOT SURE HOW THIS PLANETOID GOT INTO THE HANDS OF AN ILLEGAL MUNITIONS SUPPLIER, AND I DIDN'T CARE. ALL I CARED ABOUT WAS THAT I WAS ABOUT TO MAKE THE KIND OF HIT THAT EVERY ASSASSIN DREAMS ABOUT...
LIVE BY THE BULLET DIE BY THE BLADE

EVERY ASSASSIN DREAMS OF THE ULTIMATE HIT: THE TARGET THAT SETS THEM UP FOR LIFE.
MY PRIMARY TARGET WAS EMPEROR APTENOID OF THE PLANET PELICOS.
THIS BIRD WAS PURE SKUM- MORE INTERESTED IN HIS ARMY THAN HIS SUBJECTS. THAT'S WHAT GOT ME INVOLVED.
I HEARD THROUGH CHANNELS THAT THE MAYOR OF A CERTAIN SEED TOWN ON THE PLANET WAS LOOKING FOR A GOOD ASSASSIN.
I WENT TO OFFER MY SERVICES AND ALMOST VOMITED FROM THE DESPAIR AND POVERTY THAT HAD BECOME THE PLANET'S MAIN TRADE.
THE MAYOR TOLD ME THAT HIS TOWNSFOLK WERE FED UP WITH THEIR POVERTY, THEIR TAXES, AND THEIR KING.
WHEN I REFUSED THE MAYOR DROPPED TO HIS KNEES AND BEGGED FOR MY HELP.
I KNEW HE WAS A PROUD BIRD DRIVEN BY DESPERATION.
THEY HAD COLLECTED ALL OF THEIR SAVINGS TO PAY FOR A CONTRACT HIT ON THEIR KING.
IT WAS A PITIFUL SUM.
I TOLD HIM I'D SEE WHAT I COULD DO.

I INVESTIGATED FURTHER, AND SAW THE SAME STORY REPLAYED OVER AND OVER. THE DESPAIR, THE POVERTY, THE SICKNESS...
...THE FED UP LEADERS OF CITIES AND STATES,
EACH BEGGING AN ASSASSIN TO CHANGE THEIR LIVES.
OFFERING THEIR PITIFUL LIFE SAVINGS FOR A CONTRACT.
I SOON HAD ENOUGH MONEY FOR AN ADEQUATE HIT.
I BEGAN TO PLAN.
THAT'S WHEN EVERYTHING FELL SO NEATLY INTO PLACE.

THE BODYGUARD ON POINT WAS NAMED GYR.
GOOD MARRIAGE, GOOD FAMILY, AND WITH A CHICK ON THE WAY. A DECENT BIRD.
I TASED HIM OUT OF COMMISSION.
I JUMPED OUT FROM COVER READY TO STRIKE.
THE BODY GUARD TO MY LEFT WAS NAMED "RUSTY", ALSO A DECENT BIRD.
FOR HIM I HAD A TAINTED BLADE.
FALCO WAS WHAT YOU'D CALL A "ROOST ROUSER".
THEN CAME BODYGUARD #3
IT WAS A QUICK ACTING NERVE DRUG THAT WOULD TAKE HIM OUT OF THE ACTION FOR ABOUT THIRTY MINUTES.
WHILE ON THE PLANET VIROSTRA HE TOOK TO MARRYING OLD HENS FOR THEIR MONEY.
THE FIRST EX-WIFE WAS WILLING TO PAY TEN TIMES THE NORML AMOUNT JUST FOR THE SATISFACTION.
THE ONLY OTHER LIVING EX HE HAD WAS HARDER TO DEAL WITH.
SHE WAS JUST GLAD TO HEAR HE HAD RAN OFF TO PELICOS FOR SANCTUARY
THE OLD HEN SETTLED FOR DOUBLE MY NORMAL HIT RATE.

FALCO TOOK A DIRECT HIT SQUARE IN THE CHEST. HE SHOULD'VE DIED SLOWER BUT I HAD OTHER CONCERNS.
RATTUS, THE ARMS DEALER, GRABBED AN AUTOMATIC AND OPENED FIRE.
STUPID RODENT COULD HAVE HIT ANYTHING AND BLOWN US ALL AWAY.
I DON'T KNOW WHY WE WERE SO LUCKY.
THE GOOD KING TOOK THE DEAD BODYGUARD'S GUN AND BOLTED FOR THE EXIT...
SCREAMING ALL THE WAY AT RATTUS ABOUT SAFETY AND SECURITY.
REASONING FINALLY GOT TO RATTUS. HE STOPPED FIRING...
...AND HE BEGAN TO ASSESS HIS SITUATION.

IN THE MEANTIME, I WAS MOVING ACROSS THE TOP OF THE SHELVING IN PURSUIT OF THE KING.
ON THE WAY I LOOKED DOWN AND SPOTTED RUSTY.
HE SO DESPERATELY WANTED TO WARN THE OTHERS.
STUPID LOYAL LOON.
EVERYTHING WAS ON SCHEDULE. I HAD PLANNED MY ATTACK ON A SIMPLE "DIVIDE AND CONQUER" STRATEGY. AFTER REMOVING THE MUSCLE MY CONCERN NOW WAS THE FAT KING.
I KNEW HE WAS WEAK AND EASILY SCARED, SO HE WOULD PANIC AND RUN FOR THE EXIT.
click click click click
click click click
INSTEAD OF HOLDING HIS GROUND WITH THE BODY-GUARD'S PIECE.
ABOUT A HUNDRED YARDS BEHIND ME I KNEW RATTUS WAS GATHERING HIS WITS AND PLANNING AN ATTACK.
I JUMPED OFF THE SHELVES TO TRACK HIM DOWN.
click click click click click click click click click click
I HAD A FEW MOMENTS ON HIM.

THE KING WAS AT THE WAREHOUSE DOOR, THE SCARED CHICKEN. HE FIGURED IF HE COULD MAKE THE HANGAR, AND HIS SHIP, THEN HE'D BE HOME FREE.
click
click
click
click
click
click
CHK CLACK
AND RATTUS WAS HURRYING TO CLOSE THE DOOR BEHIND US.
APTENOID WAS REACHING FOR THE DOOR...
...BUT A QUICK BLADE TO WEDGE THE DOOR LET HIM KNOW WHO WAS IN CHARGE.
HE RAN INTO THE STORAGE BREEZE-WAY, KNOWING I WAS CLOSE AT HIS HEELS.
THE FAT PENGUIN TURNED, POINTING HIS FALSE SENSE OF SECURITY AT ME, AND UTTERING EVERY AVIAN EXPLETIVE AT ME THAT HE COULD THINK OF.
HE KNEW, JUST AS I DID, THAT IT WOULD END HERE.

REMAINING SILENT, I REACHED FOR A LONG BLADE I WAS KEEPING WITH ME JUST FOR THIS MOMENT.
IT WAS A CEREMONIAL "TALON BLADE" WHICH HAS THREE POINTS AND WAS USED IN THE OLD TIMES AS A SYMBOLIC GESTURE TO KILL A VICTIM "THREE TIMES OVER".
APTENOID WAS FROZEN IN FEAR AS HE WATCHED HIS DEATH APPROACH.
THE FRENZIED RODENT RUNNING UP BEHIND ME DIDN'T CARE.
HE OPENED FIRE DOWN THE HALL.
I JUMPED FOR COVER AS APTENOID SQUEEZED OFF TWO SHOTS...
HE ACTUALLY HIT SOMETHING—
...HITTING RATTUS IN THE SHOULDER, IMPROVING HIS AIM.
—AND QUITE EFFECTIVELY TOO.

THE KING WAS GONE, A WHOLE PLANET WOULD CELEBRATE TONIGHT.
BUT NOT RATTUS...
...NOT IN THIS REALITY ANYWAY.
HE SANK TO HIS KNEES, STILL IN SHOCK. ALL HE COULD ASK WAS "WHY?"
I TOSSED THE "BLADE OF DISGUST" THROUGH HIS CHEST.
I WALKED OVER TO SHOW HIM A PHOTO OF HIS CONTRACTOR.
I DOUBT IF HE LIVED TO SEE IT.

IT WAS A PICTURE OF HERMA CHATIS, CLOSEST COMPETITION AND ONCE FORMER BUSINESS PARTNER OF RATTUS.
HE WAS EAGER TO CONTRACT A HIT...
...AT FOUR TIMES MY NORMAL RATE.
HE WAS HELPFUL IN TELLING ME THE LAY-OUT OF RATTUS' PLANETOID.
I SET IT. NO MORE INNOCENTS WILL DIE BY THESE WEAPONS.
EVEN TOLD ME ABOUT THE AUTO-DESTRUCT RATTUS HAD INSTALLED INCASE HE WAS RAIDED.
I TOOK THE RAT'S RING FOR PROOF, AND TOLD CHATIS THAT THE RAT SET THE AUTO-DESTRUCT BEFORE I COULD STOP HIM.
I GOT ON THE P.A. AND WOKE UP THE TWO DAZED BODYGUARDS. I TOLD THEM WHERE MY SHIP WAS AND THAT THEY HAD A HALF AN HOUR TO LEAVE, OR ELSE.
I TOOK THE KING'S SHIP, AND THE FORTUNE HE HAD BROUGHT WITH HIM BACK TO HIS PEOPLE. I TOLD THEM THEY WERE NOW ON THEIR OWN, AND TO ALWAYS REMEMBER THE TYRANT THAT WAS THEIR KING.
I KNOW I WON'T. NOR WILL MY BANK ACCOUNT.

WORDS: RANDY ZIMMERMAN — PICTURES: SCOTT BROOKS.

# WATERING HOLE

PART 3

BY PAT KELLEY

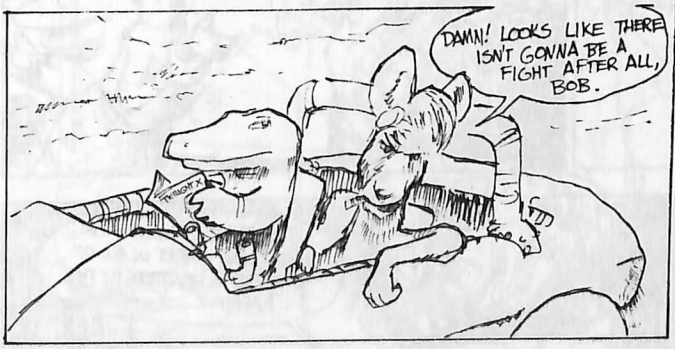
WATERING HOLE ANARCHIA...

LOOK - I'M USING THIS AREA AND THAT'S THAT! YOU WANT I SHOULD TRASH ALL OF YOU?
OH YEAH?-YOU DO THAT AND WE'LL SEE TO IT YOU NEVER COMPETE UNLIMITED AGAIN!

THE AUTHOR WISHES TO APOLOGIZE FOR THE POOR QUALITY OF INSTALLMENT TWO. NO MORE BRUSH INKING FOR ME!

HOW'RE YOU GONNA DO THAT WHEN YOU'RE A MANGLED CORPSE?
ONE OF MY BACKERS IS AN INSURANCE COMPANY..
PILOT

HEH - OKAY! GOTCHA! JUST KIDDING! I'M GONE!
AND STAY AWAY!
KICK..


DAMN! LOOKS LIKE THERE ISN'T GONNA BE A FIGHT AFTER ALL, BOB.

WE'RE ALL OUT OF SCAVENGING OPTIONS, RON. IF WE WANNA GET PARTS, WE'LL HAVE TO GO TO A DEALER...
YEAH - I KNOW.
VVVROWWWWWWW

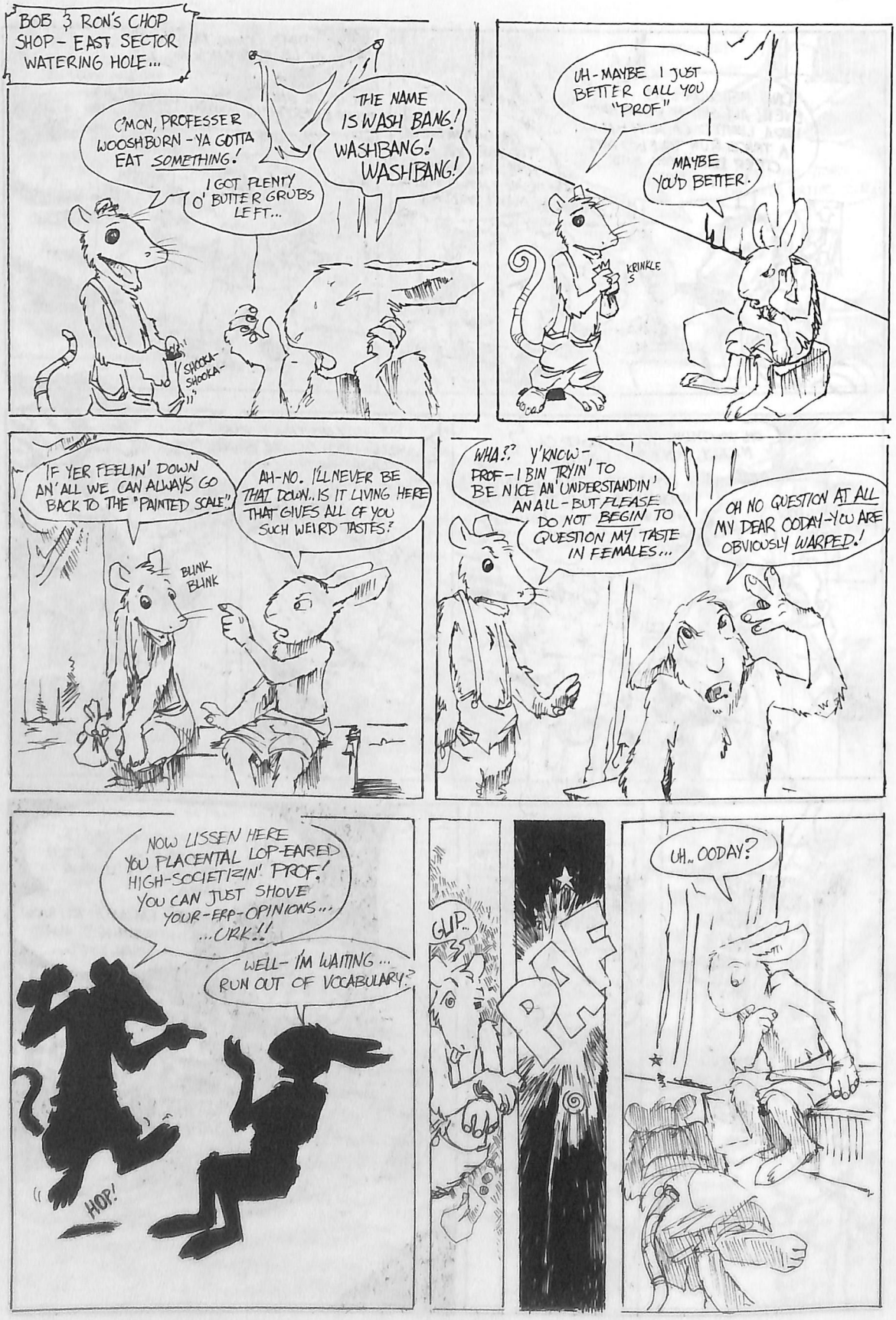
WHICH ONE?
HELL - LET'S START WITH GRIMP.
GRCH GRCH GRCH

GRIMPS
HOUSE OF HOLY MERCHANDISE
AAH-CUSTOMERS!
SO-WHAT IS IT THIS OLD HOLY MAN CAN DO FOR YOU TWO?
GRIMP-WE NEED ROBOT PARTS-HEAVY DUTY ONES...
AAH-BUT IT IS WRITTEN IN THE BOOKS OF FIRST CROW: "NEED IS THE STATE WHEN DESIRE IS BEYOND MEANS"
LET US SAY-COMING TO ME, YOUR DESIRE IS ONLY BARRED BY CASH.
IN THAT CASE-SHOW US WHATCHA GOT.
THIS WAY.
I'LL WAIT. I AIN'T INTERESTED IN ANY MECHANICS
THE FINEST SELECTION OF POST-ARENA PARTS IN ALL OF ANARCHIA.. DONATED BY THE FAITHFUL...
EXCELLENT!
BUCKET O' SCRAP..

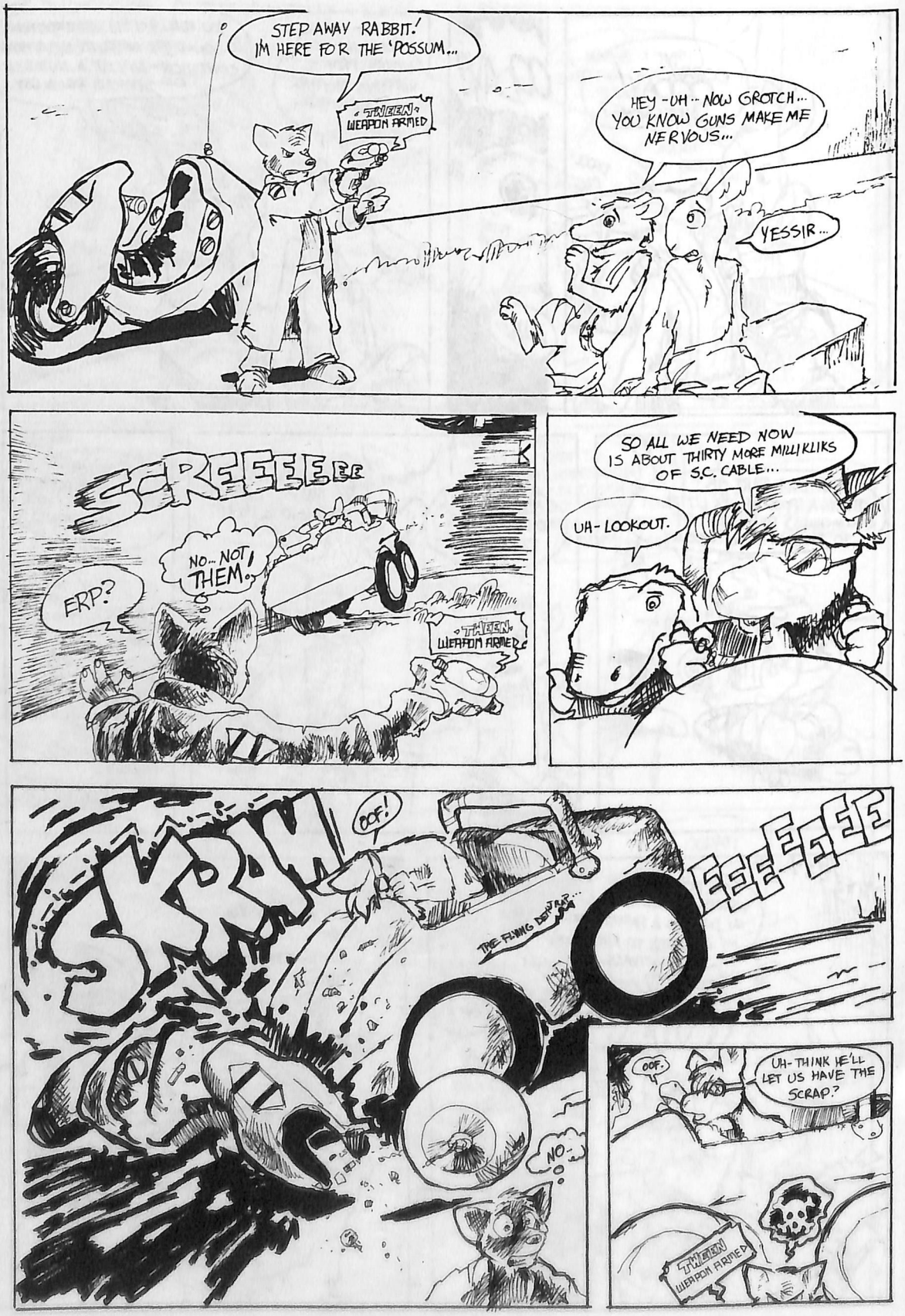
ELSEWHERE
LEGGOOS
NO! NO! I DON'T CARE HOW WARM YOUR POUCH IS!
LEGGOOS
BUT GROTCH! HOW'LL YOU KNOW UNLESS YOU TRY?
FOR THIS LIFE IT THAT
I DON'T NEED TO. AN' IF I FIND YOU HELPED OODAY... I'LL COME BACK HERE AND SHUT YOU DOWN.
IS THAT A PROMISE?
:GIGGLE:
?
PERVERTS.
WE'LL BE WAITING.
LEGGOOS
SLAM!
WHEEEEE!
LAST ON THE LIST... "THE PAINTED SCALE?"
THAT OODAY'S GONNA PAY FOR THIS... PAY AND PAY AND PAY!

1,488 KLIKS to the WEST... OVER THE CRESTED OCEAN
WE SHOULD ARRIVE IN THREE HOURS, GREAT SMOG. YOU HAVE AN INCOMING CALL...
HOW SOON TILL ARRIVAL?
BIOSYNTH
CALL PROCEED
SMOG... "A WIND HAS RISEN... THE DARK WATERS STIR..."
JA-TETH - YOUR OVERTURES OF COURTSHIP ARE NOTED...
AND ACCEPTED?
NO. NOT YET.
WHA...? WHY YOU COCKY SONOVA..
KTIK
END TRANSMIT.
AH, JA-TETH - SUCH AMBITION AS YOURS QUICKENS THE PULSE...
...BUT RELATIONSHIPS ARE NOT BUILT ON AFFECTION...
...IF YOU ONLY HAD MORE... MATERIAL WEALTH...
PERHAPS SOMEDAY...
BIOSYNTH RESEARCH CENTER - WATERING HOLE WEST SECTOR.
OKAY - WHEN PROFESSOR WAYNIN DISAPPEARED, SO DID ALL OF HER DATA. WE HAVE NO CHANCE OF RECONSTRUCTING IT - SHE DOUSED HER WORK-STATION IN COFFEE
WAS ANYTHING LEFT IN HER LAB?
NOTHING. SHE CORED IT ENTIRELY

DAMN! METICULOUS AS EVER! AWRIGHT-HER DATABASE HAD A LIMITED CAPACITY-I WANT A TRACE RUN TO FIND ANY OTHER DATABASES SHE DIPPED INTO...
I'M GONNA SCOUR THE LAB ONE MORE TIME, THEN. WEBB HERE KNOWS MORE ABOUT DATABASES...
THAT'S GONNA TAKE AT LEAST SIX HOURS..
NOT IF WE SHUT DOWN EVERYTHING NOW..
WAYNIN LAB
ALGAL VAT AREA ONE
FUMBLE FUMBLE
KCHAK...
OH, YOU THINK YOU DODGED OUT NICELY, DON'T YOU WAYNIN?
GOT EVERY LITTLE DETAIL.. PROBABLY EVEN DIPPED INTO ALL THE DATABASES TO FOUL UP THE SEARCH...
SNIK
BUT YOU CAN'T CHANGE YOUR SMELL-WHICH I'M SURE IS WELL INGRAINED IN THIS CHAIR...
SSKRRRRTCH...
..AND I'LL JUST SAY I'M LOOKING FOR CLUES...
WAYNIN LAB
THAP THAP THAP THAP
GINTIN LAB
KCHAK..
HOWDY, BOYS! SEE THIS? THIS IS GONNA HELP YOU TO FIND THE BITCH WHO FORCED ME TO KILL YOUR MAMA...
PATIENCE-YOU KNOW HOW SUNLIGHT HURTS YOUR EYES...
SKRAEEEE SKREEEEE
SKITCH SKITCHITY.. SKITCH..


BOB & RON'S CHOP SHOP - EAST SECTOR WATERING HOLE...
C'MON, PROFESSER WOOSHBURN - YA GOTTA EAT SOMETHING!
I GOT PLENTY O' BUTTER GRUBS LEFT...
THE NAME IS WASH BANG! WASHBANG! WASHBANG!
SHOOKA-SHOOKA-
UH - MAYBE I JUST BETTER CALL YOU "PROF"
MAYBE YOU'D BETTER.
KRINKLES
IF YER FEELIN' DOWN AN' ALL WE CAN ALWAYS GO BACK TO THE "PAINTED SCALE".
AH-NO. I'LL NEVER BE THAT DOWN.. IS IT LIVING HERE THAT GIVES ALL OF YOU SUCH WEIRD TASTES?
BLINK BLINK
WHA?! Y'KNOW - PROF - I BIN TRYIN' TO BE NICE AN' UNDERSTANDIN' AN ALL - BUT PLEASE DO NOT BEGIN TO QUESTION MY TASTE IN FEMALES...
OH NO QUESTION AT ALL MY DEAR ODAY - YOU ARE OBVIOUSLY WARPED!
NOW LISSEN HERE YOU PLACENTAL LOP-EARED HIGH-SOCIETI'ZIN' PROF! YOU CAN JUST SHOVE YOUR-ERR-OPINIONS... ...URK!!
WELL - I'M WAITING... RUN OUT OF VOCABULARY?
HOP!
GLP...
PAF
UH.. ODAY?

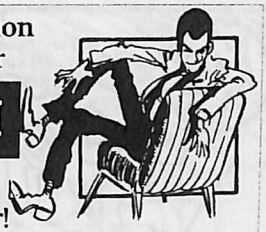
OODAY! OODAY! WHATSWRONG?
DROOL FIZZ..
OODAY!
... BLINK BLINK
HMM?
OOG- NOT TO WORRY, PROF... HAPPENS ANYTIME I GET EXCITED...
YOU REALLY OUTTA GET TREATMENT... IT COULD BE SEIZURES - A HEART CONDITION - ANY OF A NUMBER OF SERIOUS PROBLEMS...
NAH- JUST PART OF BEING A 'POSSUM. ITS LITTLE <MOON CHILD'S> REMINDER NOT TO TAKE LIFE TOO SERIOUSLY...
YOU'D DO WELL TO LEARN HER PHILOSOPHIES...
THANKS BUT NO THANKS.. I GAVE UP RELIGIOUS MUMBO-JUMBO...
HOW SAD FOR YOU - WHAT FORCED YOU TO DO THAT? YOUR GOVERNMENT?
NO. I JUST DID.
WHEEE
OH- DON'T GET ME WRONG... I STILL HELD UP MY DUTY AS A PARENT - TAKING MY CHILDREN TO RELIGIOUS FESTIVALS...
I ALWAYS THOUGHT I WAS THE MODEL OF DUTY...
I STILL DON'T KNOW WHY I WAS MISTAKEN FOR A CRIMINAL...
EASY - YOU HANG OUT WITH SCUM-SUCKING LOW LIFE PERVERTED MARSUPIAL TRASH.'
GROTCH!
TEEN WEAPON ARMED
?


STEP AWAY RABBIT! I'M HERE FOR THE 'POSSUM...
TWEEN WEAPON ARMED
HEY - UH .. NOW GROTCH... YOU KNOW GUNS MAKE ME NERVOUS...
YESSIR...
SCREEEEEE
ERP?
NO... NOT THEM!
TWEEN WEAPON ARMED
SO ALL WE NEED NOW IS ABOUT THIRTY MORE MILLIKLIKS OF S.C. CABLE...
UH - LOOKOUT.
SKRCH
OOF!
THE FLYING DEMON...
EEEEEEE
NO...
OOF.
UH - THINK HE'LL LET US HAVE THE SCRAP?
TWEEN WEAPON ARMED

# Project: A-KON ** 5 **

Anime & Animation Convention
welcomes "Lupin III" creator

## MONKEY PUNCH



as our very first Japanese
Animator Special Guest Star!

## JUNE 3-5, 1994

Kon Tickets: $20 (for all 3 days)
(Before May 1. Price is $25 at the door)

Hotel Price: $59 flat (1-4 people)
(Mention Project: A-Kon to get the special rate!)

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DALLAS
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## COME SEE BEN DUNN in his only anime con appearance in '94-at A-KON!

**ALSO: Meet Antarctic Press folks: Robert DeJesus, Fred Perry, Joseph Wight, Kuni Kimura, Matt High & Doug Dlin at A-Kon 5! Don't miss'em!**

**NENE (Tina Thomas) - Fan Artist Guest of Honor**
**TOREN SMITH - Head of Studio Proteus**
**TOMOKO SAITO- Japanese illustrator**
**ADAM WARREN - Comic Artist/Writer**
**LOUIS SCARBOROUGH, JR. - Pro animator**
**NEIL NADELMAN - Pro freelance anime translator**
**TEX HENSON - Former animator for Major studios**
**MARK CAMP - Co-creator of "Japanimayhem"**
**MICHAEL PASCUZZI - US Manga Corps. rep.**
**A.D. VISION - Anime translators/distributors**
**D.N.A. STUDIO - Dallas animation studio**
**NICK DONOVAN - Martial arts sensei-will do demos**

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ant3-20-94

Sexy Kitten
& Milo
'Ding Dong!
YEAH, YEAH, I'M COMING!
CRUMMY KNEE-BITERS! (Snif Snyrk) I HATE HALLOWEEN
I WISH KITTY WERE AROUND... SHE LOVES THIS STUFF
COVEN A' MY HOUSE!
Story & Art by Kurt Wilcken
Letters by Lute
©1993 KURT WILCKEN

TRICK OR TREAT...!

YEEP!
GRAB!

COME ON, MILO, WHERE ARE YOU?
Bring Bring!
WHY SEX KITTEN, DEAR, WHAT ARE YOU DOING IN HERE? COME OUT AND JOIN THE PARTY!
I'M SORRY MRS. MAYOR. I'M JUST WORRIED ABOUT MILO.
HE COULDN'T COME TO THE PARTY BECAUSE HE HAS THE FLU... I WANTED TO MAKE SURE HE WAS OKAY...
I'M SURE HE'LL BE JUST FINE! COME ON, THE SCAVENGER HUNT IS ABOUT TO BEGIN
I SUPPOSE YOU'RE RIGHT... HE'LL BE OKAY FOR ONE EVENING.
MEANWHILE...
SHEESH! A DUNGEON! (Snuffle) HOW COULD I HAVE GUESSED?
OKAY, LADIES, SO WHO THE HECK ARE YOU (Snurf!) AND WHAT DO YOU WANT FROM ME?
LIKE I REALLY WANT TO KNOW...

I AM CAPELLA AND WE ARE THE COVEN OF THE BLACK CIRCLE..
AND YOU, O FORTUNATE ONE HAVE BEEN CHOSEN TO BECOME OUR SACRIFICE!
SAY, WHAT'S THE DEAL? WHATEVER HAPPENED TO "RESPECT THE EARTH" AND "THE SPELL RETURNS THREE-FOLD" AND ALL THAT STUFF?
YOU'RE THINKING OF THOSE GOODIE-GOODIE TREE-HUGGING GAIA-WORSHIPING WITCHES..
WE'RE EVIL SATANIST COMIC BOOK WITCHES WHO LUST FOR ULTIMATE POWER!!!
YUM!
OH WELL, (sniff!) I'M GLAD WE CLEARED THAT UP.
TONIGHT THE PLANETS WILL BE IN THE PROPER ALIGNMENT! WE SHALL SUMMON THE DEMON ASH-KHASH-B'GHASH!
...AND YOUR BODY SHALL BE THE CONDUIT THROUGH WHICH HE ENTERS THIS WORLD!
YOU BEAR THE MYSTIC MARK! THE SIGN OF THE CRESCENT MOON JUST BENEATH THE JAW
IT'S A HICKEY.
CLOSE ENOUGH!

MEANWHILE...
I FEEL I SHOULD TELL YOU, MS. KITTEN, THAT DESPITE YOUR RECORD OF PUBLIC SERVICE, I, AS CHAIRWOMAN OF THE LADIE'S DECENCY JUNTA MUST DEPLORE YOUR SCANDALOUS LACK OF RESPECT FOR MORAL STANDARDS!
GOLLY, MRS. GRIMWALLER, I'M SORRY YOU FEEL THAT WAY... MAYBE YOU'D FEEL MORE COMFORTABLE WITH A DIFFERENT PARTNER?
WHAT? AND LET THAT SANCTIMONIOUS MRS. PRIGG WIN THE SCAVENGER HUNT? JUST KEEP FLYING AND START LOOKING FOR A LIME GREEN STUDEBAKER!
RIGHT.
GREAAAKK!
HI, SWEET CHEEKS.
BETCHER WONDERING WHAT I'M DOING HERE...
NO, BUT I'M SURE YOU'LL TELL ME ANYWAY...
IT'S LIKE THIS: YOUR CUTE YET HUNKY BOD IS SOON GOING TO HOUSE OUR DARK LORD THE DEMON ASH-KHASH-B'GHASH...
WE OF THE BLACK CIRCLE LIKE TO THINK OF OURSELVES AS BRIDES OF B'GHASH!
SO...
HOW'DJER LIKE A LITTLE EARLY HONEYMOON, PARTY PANTS?
drool!

WOULD IT MAKE ANY DIFFERENCE IF I SAID "GET LOST" ?
WELL, SEEING AS YOU'RE ALL CHAINED UP...
NO! HEE HEE HEE!
Step Step creak!
CRAP! SOMBONES COMING!
BETTER HIDE!
DON'T LET ON I'M IN HERE, STUD MUFFIN AND I'LL LET YOU WEAR MY CHEESE UNDIES!
OH FER THE LUVA...
HI.
I WAS WORRIED ABOUT YOUR SNIFFLY WIFFUMS... IT'S SO COLD AND DAMP DOWN HERE...
MY SNIFFLY WIFFUMS IS JUST FINE, THANK YOU!
AW...
WHAT YOU NEED IS SOME T.L.C.!
Smeeeerp!
GNNNK!
OH, PHOO! SOMEONE'S COMING!
YAH!
I'LL JUST HIDE IN HERE... DON'T GO AWAY NOW!
RIGHT.
WHAT?

SO... HOW'S OUR SACRIFICE? I HOPE YOU AREN'T GETTING LONELY...!
ARE YOU KIDDING?
I DON'T WANT YOU TO GET THE IMPRESSION THAT BEING A SACRIFICE IS ENTIRELY WITHOUT IT'S PERKS... H^^^m?♡
OH GOOD GRIEF! I REALLY DON'T NEED THIS!
MMM... THOSE PAJAMAS MUST BE TERRIBLY HOT.. LET ME HELP YOU...
YEOWP!
DOESN'T THAT SOUND LIKE CAPELLA?
YOU'RE STEPPING ON MY TAIL!
IT'S RIGHT DOWN HERE... IT'LL BE A MINUTE...
BAT'S BREATH!
DON'T TELL ME (snurk!) SOMEONE'S COMING...
THE SISTERS MIGHT MIS-INTERPET THIS... THEY HAVE SUCH PRURIENT MINDS!
YAH, TELL ME ABOUT IT...
SHOULDN'T WE CHECK WITH CAPELLA ABOUT THIS FIRST?
SHE WON'T MIND.. BESIDES, IT'LL GET RID OF THOSE TWO SNOOPS UPSTAIRS
... AND NOT A SOUND OUT OF YOU, HUNKMEISTER!
NNGH!
THIS THING WEIGHS A TON! WHAT DO THOSE WOMEN WANT WITH AN IRON MAIDEN ANYWAY?
I DUNNO... SOME KIND OF SCAVENGER HUNT...
6

THANK YOU VERY MUCH! THIS IS JUST WHAT WE'RE LOOKING FOR! WAIT 'TIL MRS. PRIGG SEES THIS!
YOU SHOULD HAVE LET ME HELP! I COULD HAVE CARRIED IT!
OH NO! THAT'S OKAY!
JUST TAKE IT AND GET OUT OF HERE!
YAAH.. GYAAH.. GAHH...
GYAH-TCHOO!
DID YOU HEAR THAT?
HEAR WHAT?
THAT SNEEZE SOUNDED LIKE...
MILO!!!
SORRY, MRS. GRIMWALLER, I'LL BE RIGHT BACK!
WHAT?
ZOOM!
COME BACK!
KLANGK!
FREE! FREE AT LAST!
AND SOMEONE IS GOING TO GET IT..!
OOORG!
HOW DID WE ALL FIT IN THERE?

HONESTLY... MILO! I CAN'T LEAVE YOU ALONE FOR A MOMENT!
GOOD THING YOU CAME WHEN YOU DID!
THESE BIMBOS WERE GONNA FEED ME TO CHTHULU'S BROTHER-IN-LAW!
KITTY!
KYAK!
ASH-KHASH B'GHASH WILL NOT BE DENIED! FACE THE WRATH OF THE BLACK CIRCLE!
WHAM!
FACE THE WRATH OF THE LADIES' DECENCY JUNTA!
GEE, THANKS, MRS. GRIMWALLER!
SHE HAD IT COMING, THE HEATHEN HUSSY!
THESE THINGS COME IN HANDY! I'LL HAVE TO GET ONE FOR MYSELF!
OUCH!
AH, LADIES, ARE YOU GONNA FREE ME ALREADY?
OF COURSE! A SACRIFICIAL VICTIM WAS THE NEXT ITEM ON THE LIST!
LET'S SEE MRS. PRIGG TOP THIS!
Fig!

# DO PANIC !

© Satoru Yamasaki

Fantastic Panic. Direct from Japan's Comic Market. By Ganbear.

A BI-MONTHLY PUBLICATION FROM THE ANTARCTIC PRESS

# DucKon III

A Chicagoland Furry Experience

June 3-5, 1994 Lisle Hyatt, Lisle IL

Great $62 room rate CALL 800-233-1234 for reservations

Duckon is a general SF con with a furry track!

## Author GoH: C. J. Cherryh

### FURRY GUESTS:

**Jim & Rebekah Groat**

-Jim is the Co-creator of the Equine and Red Shetland comic book series

**Mary Lynn Skirvin Johnson**

-Artist Extraordinaire and Snow Leopard maven

**JT the Large Furry Marsupial (S'A'Alis)**

-Provider of the site for FurryMUCK

-Creator of AVATAR, the electronic furry art archive on the Internet

**Steve Plunkett**

-Professional Puppeteer (and skunk fan)

-Designer of "Fifi Le Fleur", his 3' tall award winning skunk puppet

Steve says Fifi will put on a special show performing some popular songs.

Duckon's Furry track is based in a Furry Fandom Room where fans can talk, sketch, buy from artists, philosophize, enjoy furry video, etc. Plus main track programmed events including costuming, animation, and artists' jams. Contact Robert King for more info (Robert.C.King@att.com or write to the PO box) regarding dealing in the furry room or just for general questions. If you have something to contribute to the furry track, talk to us--we LOVE volunteers.

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____Gophers needed--This means you!! Uncle Nick needs you. Check here if you're interested. No salesman will call.

# Guidelines for Submissions

## FURRLOUGH • WILD LIFE • *Genus*

1. We are now accepting submissions for three anthologies.
   - **Furrlough**– bimonthly action– adventure anthology (not limited to military.) Rating is G to PG–13
   - **Wild Life** – quarterly general–theme anthology geared towards humor and slice–of–life stories. Rating is G to soft R.
   - **Genus** – quarterly anthology of material of a more adult nature (sort of a turbocharged Wild Life.) Rating is R to X.
2. Minimum length of submissions is one page. Maximum length is 12 pages. For serialized stories, we prefer chapters to be six to eight pages in length.
3. When presenting all story ideas, please submit **pencilled** samples, **story guidelines** and /or **scripts** for editorial comment. We may need to request revisions or changes and this will make both our jobs easier.
4. Single page illustrations and cover illustrations are and cover illustrations are invited For covers, please submit a concept sketch or xerox of pencils for editorial comment. We can handle color work if you do not wish to.
5. No stories containing ring-tailed lemurs will be accepted for Furrlough – **no exceptions** (even scantily-clad ones!)
6. Copyrights of characters and stories will be held by their rightful creators. All artwork will be returned after publication. We are not responsible for any material lost or damaged by mail carriers.
7. Original art (or stats) should be in by the deadline date. This is not a set rule, but it makes our job easier.
8. Payment will be made in accordance with the production/ payment schedule. Payment will be sent out about 30 days after publication.
9. We have the right to make editorial revisions to submitted stories.
10. For series, extra pages of character profiles, situations or historical data, and technical data are encouraged.
11. We will not censor work, but we will not accept blatant pornography. There is no exceptions to this rule. (some sex and/or nudity violence will be acceptable if we feel it advances the story.)
12. Name and address **must** be included on the back of **each** page.
13. Send submissions to:

    **Antarctic Press**
    **7272 Wurzbach Suite #204**
    **San Antonio, TX 78240**

    **Phone**: (210) 614-0396
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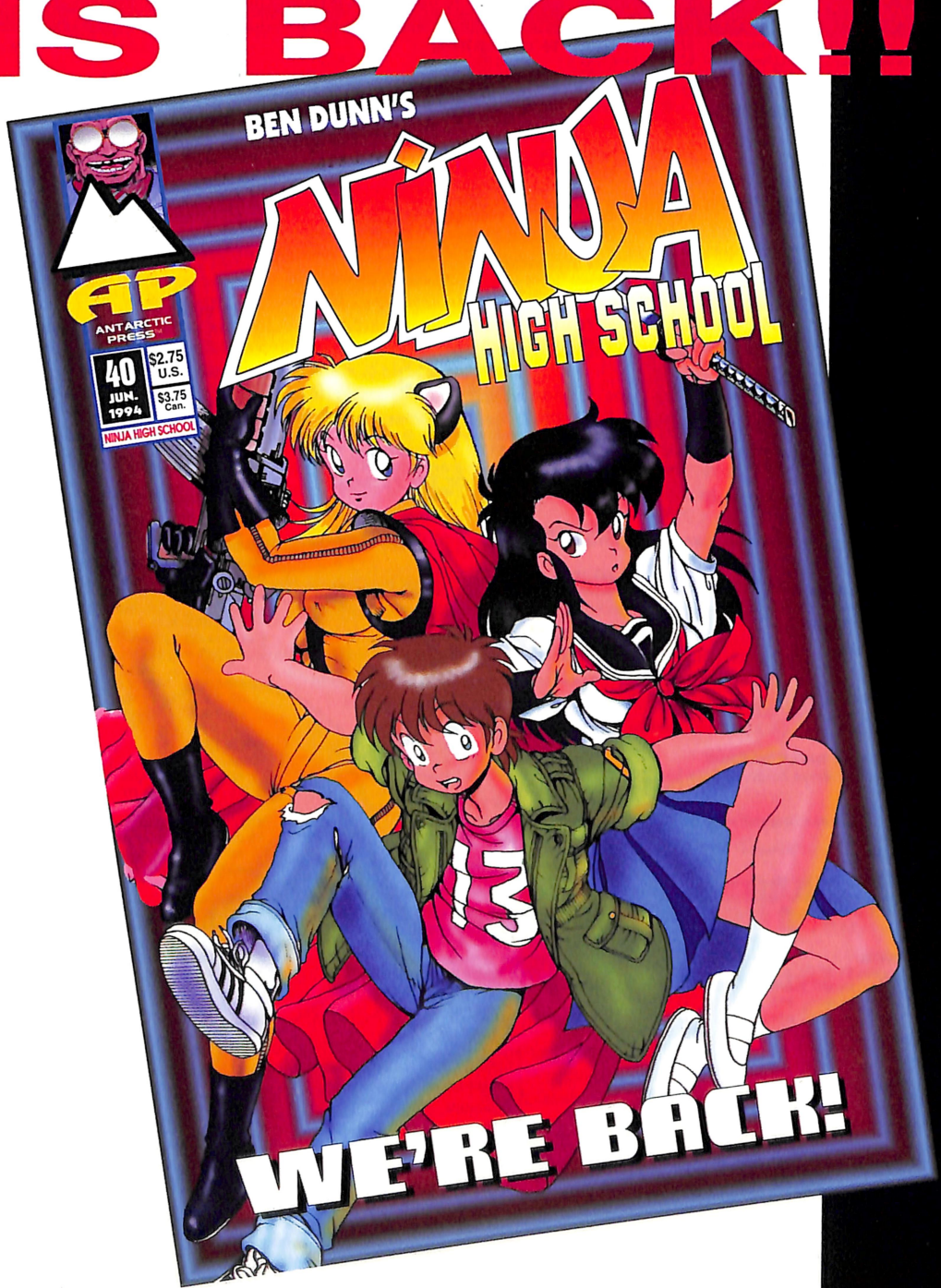


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**Antarctic Press is Proud to announce the return of a series.**

***Ninja High School.***

Continuing with issue 40

$2.75 U.S. / $3.75 Canadian

June 1994

After what seemed like an eternity, NHS is home.

AP